

Mareike Franz

***1983 in Lüneburg, Germany**

1988-2000

Dance Training

Ballet, Point, Modern Dance (Jooss-Leeder-Technique) Improvisation, Historical and Tap Dance with **Eckhardt and Leoni Brakel** in Hannover, Germany

2000-2005

Dance Studies at the **Palucca Schule** in Dresden, Germany

Classical ballet technique, point, classical repertory, modern dance (Jooss-Leeder, Limon, Graham) modern repertory, improvisation with **Jenny Coogan, Michael Diekamp, Olimpia Scardi, Hanne Wandtke**, under direction of **Enno Markwart**

2001

Esther-Arnhold-Seligmann-**Scholarship** for 6 weeks dance training at the **American Dance Festival** in the USA

2001-2005

-Dancer at the **Palucca Tanzstudio** in different choreographies by **Mario Schröder, Arila Siegert, Mario Heinemann, Irina Pauls** etc.

-Dancing **modern repertory**, touring to California, USA, Japan ("Serenata" by **Gret Palucca** and "Affectos Humanos" by **Dore Hoyer**)

2005

Dance Diplom grad.

2006

-**Masterstudies** at Ballett Kiel, artistic direction of **Mario Schröder**

-**Masterexamen** in **Susanne Linkes** solo dance "**Wandlung**"

performed in the Villa Mary Wigman in Dresden, Germany

-**Theoretic Masterexamen** of the self-chosen theme:

"The clown's appearance in History and the Performing Arts"

-**Creation** of first solo "**Monolog**", danced by **Tina Slabón** (Ballett Kiel)

2007-2012

Solo contract with choreographer **Susanne Linke**

for the solo "**Wandlung**" and in "**Schritte verfolgen**" by **Susanne Linke**

International tournee with Susanne Linke:

Germany: Akademie der Künste Berlin, Frankfurt Mousonturm, Pact Zollverein Essen, Theater Fürth, Theater Münster, Festspielhaus Heller-
au Dresden - Poland: Club Zac, Danzig - Austria: Impulstanz, Wien -
Switzerland: Dampfzentrale, Bern - France: Théâtre de la Ville, Paris, Bi-
ennale de Lyon - Italy: Biennale di Venezia - Spain: Mercat des Flores,
Barcelona - Brasil: Teatro Sao Pedro, Porto Alegre - New Zealand: Sky
City Theater, Auckland - Indonesia: Gedung Kesenian, Jakarta

2007-2009

Solo-Dance-Studies (Bachelor) at **Folkwang University Essen**
training with **Malou Airaud**, **Lutz Förster**, **Rudolph Leoni**, **Dominique
Mercy**, **Franko Schmidt** under the direction of **Prof. Lutz Förster**

2008

Scholarship of the Young **Academy of Arts Berlin**
under the direction of **Nele Hertling** and **Christian Schneegass**

2008-2014

Dance contract at **Tanztheater Wuppertal Pina Bausch**
for "Frühlingsopfer" (**Le sacre du printemps**) by **Pina Bausch**

On **international tours** with **Tanztheater Wuppertal:**

Germany, Spain, Brasil, Egypt, South Korea, Poland, Taiwan, Russia,
Sweden, France, Italy, Belgium

2009-2012

-**Dance contract** at **Folkwang Tanz Studio**, Germany
under the direction of **Prof. Lutz Förster** and **Rodolpho Leoni**
dancing as well in choreographies by **Urs Dietrich** and **Susanne Linke**
-**Creation** of the solo dance "*Bemäntelt*" (10 min)
-2 months **creative solo residence** in Tallinn, Estonia:
performances of the dance solo "*Duett*" (25 min)

2010-2014

freelancing dance contracts, working with the choreographers:
Sergio Antonini (Italy), **Avi Kaiser** (Israel), **Lihito Kamiya** (Japan),
Teet Kask (Estonia), **Lars Scheibner** (Germany)

2011-2018

Teaching dance workshops for **children of different ages and abilities**
in schools, a social art project of the **Academy of the Arts Berlin**,
for supporting the children's creative potential through dance

2015

- Founding** of “*Atelier for Music and Performing Arts*” **AMDK** in Berlin with choreographer **Lars Scheibner**
- Creation** of “*A German Requiem*” with **Lars Scheibner**
Performances in Osnabrück and at Opera Magdeburg, Germany
- Creation** of solo “*House Sprite*” (30 min) and “*Rounded*”(10 min) performed at the **Academy of the Arts Berlin**, Germany
- Public reading** of *own poems and lyrics* at the **AMDK Berlin**
- Teaching** 3 months workshop series for seniors and small children with a final dance presentation at the **AMDK Berlin**

2015-2017

- Dance contract** at **Company Susanne Linke** at **Theater Trier**, Germany
- Teaching** 8 weeks workshop series for acting students of the **National School of Drama (NSD)** in Delhi / India

- Taking clown and physical theatre workshops** with **Ashwath Bhatt** (IND), **Avner Eisenberg** (USA), **Johnny Melville** (SCO), **Edouard Neumann** (RUS), **Yves Sheriff** (CAN), **Peter Shub** (USA),

- Creation** of dance solo “*From home and my own*” (15 min) for the exhibition “*Children in Exile*” at the **Academy of Arts Berlin**
- Creation** of 3 dance solos: “*Toccata*”, “*Little Mill*”, “*Resistant*”, a 30 min performance, created for the live organ concert played by **Matthias Eisenberg** at Felicianus Church in Bremen, Germany

2018/19

- Freelancing artist in France:**
- Teaching** workshops at **École Internationale de Mime Corporel Dramatique Etienne Decroux Paris**, Jury member of final mime examen

- Founding** of the **SqueezyLemon Company** with clown **Camilo:**
Creation of comic duo acts “*Happy birthday*”, “*Again married*”, “*Squeezylemon à la carte*”, performed in Nouvelle-Aquitaine, France

- Creations** of different solos of dance and physical theatre: “*Baggag*”, “*Miss Mint*”, “*Duetto*”, “*Manzanella*”, “*Lullaby*”
“*Baggag*”, performed at **Festival MIMOS** in Périgueux

- Creation** of 3 solo dances: “*in space*”, “*at place*”, “*little dream*” for the exhibition “*Céramiques Contemporaines*” en Dordogne, France (30 min)
- Birth of first child

-**Performance** of the dance solo “*Les Moulins à Vent*” (10 min)
at **Festival MIMESIS** in Paris

-**Creation** of 5 dances for the New Year’s Eve Concert 2019/20
at Felicianus Church in Bremen, Germany (30 min solo show)

2020/21

-**Examen** as certificated teacher of **GYROKINESIS® method Level 1**
with master trainer **Anke Hauerstein** and **Nathalie Longeville Pasquier**
in Annecy, France

-In further continuing formation of the GYROTONIC® method

-**Creation** of visual comedy streetshow “*MOZART & MOZART*” (35 min)
with Camilo clown, artistic direction of **Adrian Schwarzstein**

-**Creating** 3 experimental alienated street dance clips :

“*Le petit artiste*” during the Covid19 lockdowns in France

-**Creation** and performances of dance solo “*enSUiTE*” (45 min)

to 1st and 3rd suite for violoncello solo by Johann Sebastian Bach
played live by the cellist **Cédric Leprévost**

2022/23

-Beginning **research** of the (feminine) figure and character Pierrot,
searching the poetic melting spot between dance and clown

-Birth of second child

-**Teaching** as guest faculty at “El Semillero”, the international clown
school of **Piero Partigianoni** in Granada, Spain

“**El Mimo Poetico**”, physical training course and creative coaching

-**2 months solo performances** at the Festival of Flowers,
at Pakruojo Dvaras, Lithuania

2023/24

Female partner of clown **Edouard Neumann (KGB clowns)**,
playing at dacapo Varieté in Aschaffenburg, Germany

Performing in “Die Jahreszeitenoper” in Graz, Austria,
directed by **Adrian Schwarzstein**,

choreographing the flower dance to Vivaldi’s third spring movement

Language Skills:

German - Muttersprache

French - fluid

English - fluid

Italian - good

Spanish - basic

Drivers Licence Type B

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